

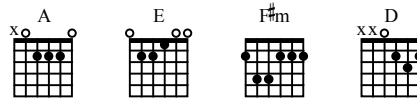
A LETTER TO ELISE

As recorded by The Cure

(From the 1992 Album WISH)

Transcribed by Randy Rajsombat

Words a



A Intro

Moderately Slow Rock ♩ = 143

1

A E

Gtr I

T A B 2 4 4 2 4 2 4 (4) 2 4 2 4 4 2 4 2 4 (4) 2 4

5

F#m D

T A B 2 4 4 2 4 2 4 (4) 2 4 2 4 5 5 5 5 5 5 (5) 4 0 0 2

9

A E

T A B 2 4 4 2 4 2 4 (4) 2 4 2 4 4 2 4 2 4 (4) 2 4

Gtr II

T A B 5 5 4 5 (5) 4 5 5 5 4 4 5 (5) 4 5 5

Gtr III

T A B 0 0 0 0 2 2 2 0 2 2 0 0 0 0 2 2 2 0 2 2

13

F#m D

T
A
B

2 4 4 2 4 2 4 (4) 2 4 2 4 5 5 5 5 5 5 (5) 4 0 0 2

T
A
B

2 5 4 4 5 (5) 4 5 2 5 5 4 4 5 (5) 4 4 3

T
A
B

0 0 0 0 2 2 2 0 2 2 0 2 3 3 3 3 3 3 (3) 2 2 2 0

B Verse 1

17

8

T
A
B

A E

25

Gtr IV

T
A
B

2 2 2 2 4 4 4 2 4 2 2 2 2 4 2 4 2 4 4 2 4

F#m D

29

T
A
B

2 2 2 2 4 4 4 2 4 4 2 4 5 5 5 5 5 5 (5) 4 0 0 2

C Guitar Break

33

A E

Gtr I

T A B

2 4 4 2 4 2 4 (4) 2 4 2 4 4 2 4 2 4 (4) 2 4

Gtr II

T A B

5 5 4 5 (5) 4 5 5 5 4 4 5 (5) 4 5 5

Gtr III

T A B

0 0 0 0 2 2 2 0 2 2 0 0 0 0 2 2 2 0 2 2

37

F#m D

T A B

2 4 4 2 4 2 4 (4) 2 4 2 4 5 5 5 5 5 5 (5) 4 0 0 2

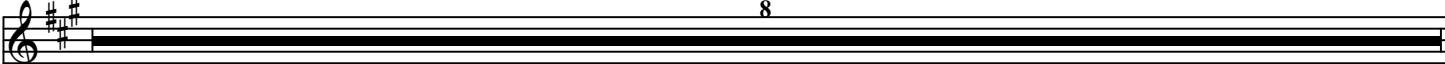
T A B

2 5 4 4 5 (5) 4 5 2 5 5 4 4 5 (5) 4 4 3

T A B

0 0 0 0 2 2 2 0 2 2 0 2 3 3 3 3 3 3 (3) 2 2 2 0

D Verse 2

41  8

T
A
B

49  A E
Gtr IV

T
A
B 2 2 2 2 4 4 4 2 4 2 2 2 2 4 2 4 2 4 2 4

53  F#m D

T
A
B 2 2 2 2 4 4 4 2 4 4 2 4 5 5 5 5 5 5 (5) 4 0 0 2

57  A E

T
A
B 2 2 2 2 4 4 4 2 4 2 2 2 2 4 2 4 2 4 2 4


Gtr II

T
A
B 5 5 4 5 (5) 4 5 5 5 4 4 5 (5) 4 5 5

61  F#m D

T
A
B 2 2 2 2 4 4 4 2 4 4 2 4 5 5 5 5 5 5 (5) 4 0 0 2


Gtr II

T
A
B 2 5 4 4 5 (5) 4 5 2 5 5 4 4 5 (5) 4 4 3

E Chorus

65

E F#m

Gtr I

T A B

4 4 4 4 6 2 2 4 4 4 4

69

E F#m

T A B

2 4 4 4 4 (4) 4 4 4 4 4 4 4 6 2 2 4 4 4 4

73

G F#m

T A B

5 5 2 5 (5) 2 2 5 2 4 4 2 4 (4) 4 2 4 2 4x

F Guitar Solo

77

E F#m

Gtr V

T A B

6 7 7 6 7 (7) 9 9 7 6 6 7 7 6 7 (7) 7 9 9

81

E F#m

T A B

6 7 7 9 9 9 9 11 11 11 13 13 13 14 14 14 14 14 (14) 11 11 11 6 6 6

85

E F#m

T A B

6 7 7 9 9 (9) 9 9 9 11 11 11 13 14 14 14 14 14 (14) 11 11 11 11 11 11 11

E

89

T									
A	11	13	13	13	13	14	14	14	
B									

T									
A	14	16	16	16	16	14	14	14	
B									

T									
A	14	16	16	16	16	18	18	18	
B									

T									
A	18	19	19	19		18	18		
B									

D

A

93

T									
A	16	18	18	18	18	16	18	(18)	
B									

T									
A						16	16	16	
B									

T									
A	16	18	18	18	18	19	18	(18)	
B									

T									
A						16	16	16	
B									

Gtr II

T	5								
A		5		4		5		(5)	
B									

T									
A						5		4	
B									

T									
A						5		4	
B									

T									
A						5		4	
B									

F#m

D

97

T									
A	16	18	18	18	18	18	18	(18)	
B									

T									
A						16	18	18	
B									

T									
A	18	19	19	19	19	19	19	19	
B									

T									
A	19	18	18	18	18	16	16	16	
B									

T									
A						2		5	
B									

T									
A						5		4	
B									

T									
A						5		4	
B									

T									
A						5		4	
B									

T									
A						5		4	
B									

101

A E

T A B

16 18 18 18 18 18 (18) 18 18 16 14 14 14 14 13 13 13 11 11 11 (11) 11 11 9

T A B

5 5 4 5 (5) 4 5 5 5 4 4 5 (5) 4 5 5

105

F#m D

T A B

9 11 11 11 11 9 9 9 ((9)) 7 7 7 6 6 6 4 6 7 7 7 7 (7) 6 4 7 4

T A B

2 5 4 4 5 (5) 4 5 2 5 5 4 4 5 (5) 4 4 3

109

A E

T A B

4 6 6 4 6 (6) 4 4 (4) 4 6 6 4 6 (6) 6

Gtr III *ff*

T A B

0 0 0 0 2 2 2 0 2 2 0 0 0 0 2 2 2 0 2 2

113

F#m D

T
A
B

4 6 6 7 6 6 6 6 7 7 7 7 9 9 9 9 11 11 11 11 11 11

T
A
B

0 0 0 0 2 2 2 0 2 2 0 2 3 3 3 3 3 3 (3) 2 2 2 0

117

16

T
A
B

133

A E

Gtr IV

T
A
B

2 2 2 2 4 4 4 2 4 2 2 2 2 4 2 4 2 4 4 2 4

Gtr II

T
A
B

5 5 4 5 (5) 4 5 5 5 4 4 5 (5) 4 5 5

Gtr III

T
A
B

0 0 0 0 2 2 2 0 2 2 0 0 0 0 2 2 2 0 2 2

137

F#m D

4x

T

A 2 2 2 2 4 4 4 2 4 5 5 5 5 5 5 (5) 4 0 0 2

B

2 5 4 4 5 (5) 4 5 2 5 5 4 4 5 (5) 4 4 3

0 0 0 0 2 2 2 0 2 2 0 2 3 3 3 3 3 3 (3) 2 2 2 0

141

T 0 (0)

A 5 4 2

B